



1
00:00:03,139 --> 00:00:02,360
and it hits me oh my gosh this is that

2
00:00:04,220 --> 00:00:03,149
triangle

3
00:00:05,360 --> 00:00:04,230
you know there's explanation for

4
00:00:07,280 --> 00:00:05,370
everything that occurred in the

5
00:00:09,650 --> 00:00:07,290
Rendlesham forest incident that doesn't

6
00:00:13,190 --> 00:00:09,660
involve aliens at all it was completely

7
00:00:16,430 --> 00:00:13,200
silent it comes right over our head it's

8
00:00:18,019 --> 00:00:16,440
so classic flying-saucer really standing

9
00:00:19,580 --> 00:00:18,029
in the clearing he turned over to my

10
00:00:24,640 --> 00:00:19,590
father and held his hand and he looked

11
00:00:30,800 --> 00:00:28,070
welcome to podcast UFO for our live show

12
00:00:33,680 --> 00:00:30,810
we're live every Wednesday at 8 p.m.

13
00:00:36,170 --> 00:00:33,690

Eastern Standard Time on podcast UFO

14

00:00:38,209 --> 00:00:36,180

calm during the show feel free to

15

00:00:40,700 --> 00:00:38,219

participate live in our chat room and

16

00:00:44,420 --> 00:00:40,710

don't forget to Like us on our very

17

00:00:46,010 --> 00:00:44,430

active Facebook page hello and welcome

18

00:00:48,860 --> 00:00:46,020

to the show I'm Martin will assure host

19

00:00:50,299 --> 00:00:48,870

the guests this evening is engineer

20

00:00:52,970 --> 00:00:50,309

inventor Wilbur

21

00:00:55,670 --> 00:00:52,980

Allen and he's no stranger to UFO

22

00:00:58,459 --> 00:00:55,680

encounters he's also a former White

23

00:01:01,010 --> 00:00:58,469

House Air Force one engineer for ABC

24

00:01:04,399 --> 00:01:01,020

News I'm not sure exactly what that is

25

00:01:07,460 --> 00:01:04,409

but we'll talk about that and a contract

26
00:01:10,190 --> 00:01:07,470
photographer for National Geographic but

27
00:01:12,590 --> 00:01:10,200
before our guests I have Alejandro Rojas

28
00:01:14,060 --> 00:01:12,600
coming up with the UFO news and we're

29
00:01:17,929 --> 00:01:14,070
going to talk about the conference as

30
00:01:20,149 --> 00:01:17,939
well our shows are live here every

31
00:01:22,520 --> 00:01:20,159
Wednesday well except last week and I'll

32
00:01:25,880 --> 00:01:22,530
talk about that in a second on podcast

33
00:01:27,890 --> 00:01:25,890
UFO calm and as a podcast on the same

34
00:01:30,380 --> 00:01:27,900
site we also run in the Dark Matter

35
00:01:33,140 --> 00:01:30,390
digital network at 9:00 to 11:00 p.m.

36
00:01:36,530 --> 00:01:33,150
Eastern Standard Time and that's on

37
00:01:39,550 --> 00:01:36,540
Thursdays so if you want to listen on

38
00:01:42,590 --> 00:01:39,560

Thursdays you can go over to there and

39

00:01:44,330 --> 00:01:42,600

the UFO Congress was absolutely great

40

00:01:47,660 --> 00:01:44,340

I'm going to be talking to Alejandro

41

00:01:49,940 --> 00:01:47,670

about that in just a minute I've got to

42

00:01:52,999 --> 00:01:49,950

talk to a lot of listeners I hung out

43

00:01:55,910 --> 00:01:53,009

with some pretty cool ones had a great

44

00:01:57,620 --> 00:01:55,920

time except for one guy from Canada who

45

00:02:01,249 --> 00:01:57,630

shook my hand and said he just got over

46

00:02:03,560 --> 00:02:01,259

a virus and I forgive you James if

47

00:02:06,530 --> 00:02:03,570

that's how I actually caught this but on

48

00:02:09,020 --> 00:02:06,540

the way home going across country I came

49

00:02:11,750 --> 00:02:09,030

down with a pretty bad fire so I still

50

00:02:13,570 --> 00:02:11,760

have a bit of it and I could not run the

51

00:02:15,190 --> 00:02:13,580

show last week I do apologize

52

00:02:18,340 --> 00:02:15,200

to all my listeners for not being able

53

00:02:19,990 --> 00:02:18,350

to do that I was very careful driving

54

00:02:22,570 --> 00:02:20,000

across country though I told people in

55

00:02:26,320 --> 00:02:22,580

hotels and stores to stay away from me

56

00:02:29,200 --> 00:02:26,330

and all that however I did forget to

57

00:02:32,800 --> 00:02:29,210

tell that to the police officer in Texas

58

00:02:35,230 --> 00:02:32,810

that pulled me over for a 60 in a 45

59

00:02:36,970 --> 00:02:35,240

mile an hour gave me a ticket and I

60

00:02:39,400 --> 00:02:36,980

shook his hand and said I'm sorry we

61

00:02:42,760 --> 00:02:39,410

didn't meet under better circumstances

62

00:02:44,200 --> 00:02:42,770

I am joking of course well don't forget

63

00:02:47,320 --> 00:02:44,210

the show is always a hundred percent

64

00:02:50,170 --> 00:02:47,330

free if you listen here live and the

65

00:02:53,590 --> 00:02:50,180

first hour is always free on podcast UFO

66

00:02:55,330 --> 00:02:53,600

calm and how you doin Alejandro I'm

67

00:02:57,910 --> 00:02:55,340

doing good how are you doing good I

68

00:03:00,100 --> 00:02:57,920

understand I wasn't the only one sick at

69

00:03:00,760 --> 00:03:00,110

the conference but you managed to escape

70

00:03:03,640 --> 00:03:00,770

it somehow

71

00:03:06,400 --> 00:03:03,650

I asked well you know what it is what

72

00:03:10,390 --> 00:03:06,410

and and I do believe this and that is

73

00:03:13,240 --> 00:03:10,400

that meditation practices have helped me

74

00:03:14,680 --> 00:03:13,250

and and I used to get the flu every year

75

00:03:16,690 --> 00:03:14,690

you know sick a couple times like

76

00:03:18,370 --> 00:03:16,700

everybody else but like I would say

77

00:03:20,680 --> 00:03:18,380

about 15 years ago or something when I

78

00:03:22,990 --> 00:03:20,690

really got into meditation and and I

79

00:03:24,970 --> 00:03:23,000

tried different practices and everything

80

00:03:26,860 --> 00:03:24,980

until I kind of came up with my own way

81

00:03:31,540 --> 00:03:26,870

of doing it when I was able to finally

82

00:03:35,199 --> 00:03:31,550

like relax really relax I got sick less

83

00:03:37,120 --> 00:03:35,209

and I don't think it's a necessarily a

84

00:03:39,130 --> 00:03:37,130

spiritual type of thing I think it's

85

00:03:42,280 --> 00:03:39,140

just that you know there is a science if

86

00:03:47,530 --> 00:03:42,290

you're able to really release your

87

00:03:49,509 --> 00:03:47,540

stresses and anxieties you know and get

88

00:03:52,780 --> 00:03:49,519

you know all that adrenaline out of you

89

00:03:56,440 --> 00:03:52,790

it allows your body to heal itself

90

00:03:59,500 --> 00:03:56,450

better well and so I just like I if I

91

00:04:03,880 --> 00:03:59,510

feel something coming on my top priority

92

00:04:06,130 --> 00:04:03,890

is resting and relaxing and and you know

93

00:04:09,130 --> 00:04:06,140

my theory is it's better to do that for

94

00:04:12,370 --> 00:04:09,140

you know a few hours or go to bed early

95

00:04:14,470 --> 00:04:12,380

or have an evening to relax and rest

96

00:04:17,949 --> 00:04:14,480

then to be sick for several days so

97

00:04:20,530 --> 00:04:17,959

that's really work for me because I'm

98

00:04:23,020 --> 00:04:20,540

just so busy all the time that I don't

99

00:04:26,200 --> 00:04:23,030

have time to well I totally understand

100

00:04:27,370 --> 00:04:26,210

that and when I was driving I had to

101
00:04:31,060 --> 00:04:27,380
keep driving because

102
00:04:34,270 --> 00:04:31,070
was 2700 miles for me to get back home

103
00:04:37,600 --> 00:04:34,280
and I actually started feeling better

104
00:04:40,030 --> 00:04:37,610
the second day like 24 hours in and then

105
00:04:43,330 --> 00:04:40,040
I pushed it until driving another like

106
00:04:45,460 --> 00:04:43,340
10 hours that day and I totally relapsed

107
00:04:48,010 --> 00:04:45,470
I was like the height temperature again

108
00:04:49,840 --> 00:04:48,020
and all I wanted to do was stay in a

109
00:04:53,230 --> 00:04:49,850
hotel for a couple of days that I didn't

110
00:04:55,420 --> 00:04:53,240
have that ability to do that but anyway

111
00:04:57,580 --> 00:04:55,430
feeling a bit better and I gotta tell

112
00:05:00,850 --> 00:04:57,590
you that was one heck of a show you put

113
00:05:02,770 --> 00:05:00,860

on out there yeah you know everything

114

00:05:04,840 --> 00:05:02,780

went really well you know before the

115

00:05:06,400 --> 00:05:04,850

conference happens I tell everybody how

116

00:05:09,190 --> 00:05:06,410

great it's gonna be it's gonna be

117

00:05:11,200 --> 00:05:09,200

amazing but I don't know that for sure

118

00:05:13,750 --> 00:05:11,210

and in fact in the back of my mind I'm

119

00:05:16,390 --> 00:05:13,760

like I hope that it's gonna be really

120

00:05:18,370 --> 00:05:16,400

good I don't know if like you know

121

00:05:20,440 --> 00:05:18,380

because in the evenings you know you

122

00:05:23,200 --> 00:05:20,450

probably saw this there's there's some

123

00:05:24,970 --> 00:05:23,210

people relaxing and having fun and and

124

00:05:27,820 --> 00:05:24,980

they have a few drinks and I don't know

125

00:05:29,950 --> 00:05:27,830

if there's gonna be like a brawl and you

126

00:05:31,540 --> 00:05:29,960

know Thursday night all did most of

127

00:05:33,370 --> 00:05:31,550

speakers are gonna get in a fight and

128

00:05:35,290 --> 00:05:33,380

then you know go home the next day or

129

00:05:35,950 --> 00:05:35,300

something you never know what's gonna

130

00:05:39,190 --> 00:05:35,960

happen

131

00:05:41,620 --> 00:05:39,200

so it's a very tense thing and and you

132

00:05:44,920 --> 00:05:41,630

probably noticed I'm like at the

133

00:05:47,260 --> 00:05:44,930

conference my attention is completely on

134

00:05:49,450 --> 00:05:47,270

the conference whenever anybody mmhmm

135

00:05:50,890 --> 00:05:49,460

yeah and it's still fun you still pop in

136

00:05:53,080 --> 00:05:50,900

and say hi how's it going it's tough

137

00:05:55,980 --> 00:05:53,090

yeah I try to say hi and I apologize to

138

00:05:58,960 --> 00:05:55,990

anybody who I I just if I was in a a

139

00:06:01,000 --> 00:05:58,970

haze and you tried to say hi and I just

140

00:06:03,130 --> 00:06:01,010

wasn't there it's just because I'm just

141

00:06:05,530 --> 00:06:03,140

hypersensitive about the things going on

142

00:06:07,750 --> 00:06:05,540

so until the conference is over I'm able

143

00:06:09,790 --> 00:06:07,760

to review it I don't really you know

144

00:06:11,830 --> 00:06:09,800

then I can sit and say hey it went

145

00:06:15,010 --> 00:06:11,840

pretty well and it did go really well

146

00:06:16,930 --> 00:06:15,020

and of course Jacques valet was

147

00:06:20,890 --> 00:06:16,940

incredible I felt Doug Trumbull was

148

00:06:23,320 --> 00:06:20,900

incredible Emily trim oh yeah I mean

149

00:06:25,060 --> 00:06:23,330

that was so cool this this witness from

150

00:06:29,620 --> 00:06:25,070

the Rue wine counter you know we talked

151
00:06:30,970 --> 00:06:29,630
about it before that came across that

152
00:06:34,420 --> 00:06:30,980
worked out better than I could have

153
00:06:37,450 --> 00:06:34,430
hoped well there wasn't a dry eye in the

154
00:06:40,900 --> 00:06:37,460
house when she told her story yeah

155
00:06:44,980 --> 00:06:40,910
including I mean I have to say it was

156
00:06:47,350 --> 00:06:44,990
absolutely amazing and I was I was

157
00:06:49,780 --> 00:06:47,360
honored to be able to talk to her

158
00:06:52,450 --> 00:06:49,790
and she was just a real sweet girl it

159
00:06:54,250 --> 00:06:52,460
was really really nice I was kind of

160
00:06:57,700 --> 00:06:54,260
blown away and that's the Ariel school

161
00:06:59,770 --> 00:06:57,710
for the listener mm-hmm that is not

162
00:07:02,500 --> 00:06:59,780
familiar with the something you want to

163
00:07:03,940 --> 00:07:02,510

google and check out Randy Nickerson was

164

00:07:06,610 --> 00:07:03,950

there I always have great fun with him

165

00:07:08,260 --> 00:07:06,620

he's a good guy doing a wonderful job on

166

00:07:09,670 --> 00:07:08,270

that movie and that's that's getting

167

00:07:12,250 --> 00:07:09,680

closer all the time we're gonna have

168

00:07:14,170 --> 00:07:12,260

Randy on the show here hopefully with

169

00:07:16,870 --> 00:07:14,180

Emily as well she said she'd like to be

170

00:07:19,960 --> 00:07:16,880

on but she's under a contract a

171

00:07:22,270 --> 00:07:19,970

non-disclosure contract for now until

172

00:07:24,750 --> 00:07:22,280

the movies released so I'm not sure

173

00:07:27,610 --> 00:07:24,760

exactly how much she can say or not say

174

00:07:29,230 --> 00:07:27,620

yeah well I had her on for a little bit

175

00:07:32,490 --> 00:07:29,240

she was kind of a surprise guest when I

176

00:07:35,530 --> 00:07:32,500

had Luigi been to telly on who is a

177

00:07:38,080 --> 00:07:35,540

Canadian researcher who presented with

178

00:07:40,120 --> 00:07:38,090

her and who also did a great job he's

179

00:07:41,770 --> 00:07:40,130

aged he's a natural I mean he hasn't

180

00:07:45,130 --> 00:07:41,780

done very many presentations like this

181

00:07:47,620 --> 00:07:45,140

but he was great his pacing was good he

182

00:07:49,870 --> 00:07:47,630

was social bull he was funny he was

183

00:07:53,110 --> 00:07:49,880

really good so I was happy about that

184

00:07:55,300 --> 00:07:53,120

yeah but yeah Sam moranto chased klett

185

00:07:58,330 --> 00:07:55,310

ski you know yeah people love the

186

00:07:59,860 --> 00:07:58,340

abduction panel even the skeptics I

187

00:08:02,370 --> 00:07:59,870

think were felt it was interesting to

188

00:08:04,600 --> 00:08:02,380

have all of these experts you know

189

00:08:08,260 --> 00:08:04,610

discussing their their differences of

190

00:08:11,140 --> 00:08:08,270

opinions about the phenomena or their

191

00:08:13,420 --> 00:08:11,150

their perceptions of the phenomena so it

192

00:08:15,820 --> 00:08:13,430

went really well I mean we work really

193

00:08:18,190 --> 00:08:15,830

hard at having it be a great event and I

194

00:08:19,780 --> 00:08:18,200

don't know personally and maybe because

195

00:08:22,210 --> 00:08:19,790

it I put it together and luckily we get

196

00:08:24,040 --> 00:08:22,220

lots of feedback but I do feel it's a

197

00:08:27,130 --> 00:08:24,050

heads above anything else out there

198

00:08:30,550 --> 00:08:27,140

yeah the only the only you and I talked

199

00:08:33,820 --> 00:08:30,560

about this briefly the only part I

200

00:08:36,070 --> 00:08:33,830

thought was a little bit how do I say it

201
00:08:38,560 --> 00:08:36,080
I wasn't all that impressed with was the

202
00:08:40,570 --> 00:08:38,570
the hybrids and I don't know what type

203
00:08:43,600 --> 00:08:40,580
of feedback you've gotten from that or

204
00:08:45,340 --> 00:08:43,610
if you even do get feedback I do get

205
00:08:48,100 --> 00:08:45,350
feedback and this is what's funny

206
00:08:49,690 --> 00:08:48,110
because there's certainly you know we

207
00:08:51,690 --> 00:08:49,700
try to I always take say this we try to

208
00:08:54,579 --> 00:08:51,700
present the field the entire field and

209
00:08:55,030 --> 00:08:54,589
Barbara lambs talk is what you're

210
00:08:57,340 --> 00:08:55,040
referring

211
00:09:00,790 --> 00:08:57,350
- I love Barbara Lam as a person she's

212
00:09:02,470 --> 00:09:00,800
awesome in it and she's a therapist

213
00:09:04,150 --> 00:09:02,480

she's a marriage and family therapist so

214

00:09:07,509 --> 00:09:04,160

you have to have a master's to get that

215

00:09:11,019 --> 00:09:07,519

she is you know to see you do she's got

216

00:09:13,269 --> 00:09:11,029

a lot of education and experience but

217

00:09:15,370 --> 00:09:13,279

yeah she brought on these people several

218

00:09:19,960 --> 00:09:15,380

people who believe they are hybrid

219

00:09:22,920 --> 00:09:19,970

aliens and they told their stories you

220

00:09:25,900 --> 00:09:22,930

know of course I like to stick to facts

221

00:09:27,879 --> 00:09:25,910

we I think you definitely can't prove

222

00:09:30,939 --> 00:09:27,889

any of these people are what they they

223

00:09:34,300 --> 00:09:30,949

are it's interesting that they believe

224

00:09:35,530 --> 00:09:34,310

this about themselves so it's

225

00:09:39,850 --> 00:09:35,540

interesting to hear what they have to

226

00:09:41,199 --> 00:09:39,860

say i it's hard for me to say oh yeah

227

00:09:44,499 --> 00:09:41,209

you know I think they definitely are

228

00:09:45,939 --> 00:09:44,509

heart bred hybrids or something but but

229

00:09:49,809 --> 00:09:45,949

you know the feedback there's a few

230

00:09:51,790 --> 00:09:49,819

people like you and others you know who

231

00:09:53,079 --> 00:09:51,800

are like well you know they're great

232

00:09:57,129 --> 00:09:53,089

people I don't know if they're really

233

00:09:58,689 --> 00:09:57,139

hybrids but the vast majority of people

234

00:10:00,790 --> 00:09:58,699

and this is what could they just loved

235

00:10:03,370 --> 00:10:00,800

it there were like oh my god amazing

236

00:10:05,889 --> 00:10:03,380

hybrids and I think that was probably

237

00:10:07,930 --> 00:10:05,899

the best selling DVD we had I don't

238

00:10:10,750 --> 00:10:07,940

doubt it you know I mean people were

239

00:10:13,059 --> 00:10:10,760

standing up and applauding yeah and I

240

00:10:14,500 --> 00:10:13,069

was scratching my head but that was you

241

00:10:16,509 --> 00:10:14,510

know it's someone claiming that they're

242

00:10:20,680 --> 00:10:16,519

a hybrid and then they show pictures

243

00:10:22,900 --> 00:10:20,690

drawings of their children or how they

244

00:10:25,480 --> 00:10:22,910

look on other planets and I'm thinking

245

00:10:28,000 --> 00:10:25,490

you know most people would have pictures

246

00:10:29,740 --> 00:10:28,010

of I don't know I don't I didn't buy it

247

00:10:32,559 --> 00:10:29,750

I just got to tell you that I didn't buy

248

00:10:36,129 --> 00:10:32,569

any of it but yeah I don't know that any

249

00:10:38,050 --> 00:10:36,139

of those yeah I I guess I would say this

250

00:10:39,790 --> 00:10:38,060

we gave Barbara lamb to Lifetime

251

00:10:42,309 --> 00:10:39,800

Achievement Award this was a 25th

252

00:10:45,040 --> 00:10:42,319

anniversary of the UFO Congress she's

253

00:10:47,710 --> 00:10:45,050

been to every one she's so sweet she is

254

00:10:49,990 --> 00:10:47,720

like she is an important presence at

255

00:10:52,749 --> 00:10:50,000

that conference and I believe she does

256

00:10:55,900 --> 00:10:52,759

honest work I believe that you know she

257

00:10:58,449 --> 00:10:55,910

is honest that when she feels that this

258

00:11:00,040 --> 00:10:58,459

is what she's finding this is what she

259

00:11:02,949 --> 00:11:00,050

believes I don't think she's trying to

260

00:11:05,559 --> 00:11:02,959

be deceptive or trying to she's not an

261

00:11:07,940 --> 00:11:05,569

egotist who's just trying to promote her

262

00:11:11,480 --> 00:11:07,950

work or try to get famous like

263

00:11:15,890 --> 00:11:11,490

others in this field who you know we we

264

00:11:19,580 --> 00:11:15,900

know of and so she believes you know

265

00:11:21,170 --> 00:11:19,590

what she's doing so yeah it is it is one

266

00:11:23,540 --> 00:11:21,180

of those things where it's really fringe

267

00:11:27,640 --> 00:11:23,550

it's it's further outside of the bounds

268

00:11:30,950 --> 00:11:27,650

of the kind of the area I dabble in but

269

00:11:32,930 --> 00:11:30,960

well you know most people like to listen

270

00:11:34,640 --> 00:11:32,940

to this part too to hear us talk about

271

00:11:36,080 --> 00:11:34,650

UFO news but I think I'm gonna have to

272

00:11:37,550 --> 00:11:36,090

tell the listener we're gonna have to

273

00:11:39,140 --> 00:11:37,560

put that on hold for a week because I

274

00:11:41,000 --> 00:11:39,150

think you know we don't have a lot of

275

00:11:46,640 --> 00:11:41,010

time left here and I know but I got

276

00:11:49,040 --> 00:11:46,650

great news okay you want to jump into a

277

00:11:51,650 --> 00:11:49,050

story already then yeah I mean there's

278

00:11:54,080 --> 00:11:51,660

some really good stories lately one of

279

00:11:56,470 --> 00:11:54,090

the stories this one hasn't been

280

00:11:57,800 --> 00:11:56,480

confirmed but it's got some interesting

281

00:12:00,260 --> 00:11:57,810

aspects to it

282

00:12:03,470 --> 00:12:00,270

in that there's this maybe petty officer

283

00:12:06,410 --> 00:12:03,480

he's retired he was in the Navy he

284

00:12:09,550 --> 00:12:06,420

worked at this base in California for a

285

00:12:14,180 --> 00:12:09,560

period of time he says that he was

286

00:12:17,420 --> 00:12:14,190

responsible for farming out UFO FILES to

287

00:12:19,670 --> 00:12:17,430

defense contractors and that he saw in

288

00:12:22,970 --> 00:12:19,680

these files evidence of UFOs and aliens

289

00:12:25,400 --> 00:12:22,980

he has talked to Nick Pope he submitted

290

00:12:28,670 --> 00:12:25,410

this story to MUFON they've interviewed

291

00:12:30,620 --> 00:12:28,680

him Nick owned or move on have said hey

292

00:12:33,350 --> 00:12:30,630

we we've confirmed this guy's the real

293

00:12:34,520 --> 00:12:33,360

deal yet but Nick says you know so far

294

00:12:36,830 --> 00:12:34,530

he's looking interesting that the

295

00:12:38,750 --> 00:12:36,840

verbage and and everything seems very

296

00:12:40,340 --> 00:12:38,760

authentic so he's looking into that I

297

00:12:43,460 --> 00:12:40,350

have some quotes from Nick on the story

298

00:12:45,470 --> 00:12:43,470

also a UK paper got ahold of them and

299

00:12:46,760 --> 00:12:45,480

they asked him well where are these

300

00:12:48,980 --> 00:12:46,770

files and he said well you know those

301
00:12:50,870 --> 00:12:48,990
are top-secret I couldn't take those but

302
00:12:54,160 --> 00:12:50,880
he just said he decided to come out

303
00:12:58,250 --> 00:12:54,170
because he believes is like 25 years

304
00:13:00,170 --> 00:12:58,260
secrecy agreement has expired and it's

305
00:13:01,940 --> 00:13:00,180
okay for him to say something and that

306
00:13:04,670 --> 00:13:01,950
he believes that the government should

307
00:13:07,790 --> 00:13:04,680
talk about these files so this is kind

308
00:13:10,880 --> 00:13:07,800
of interesting it's I mean if everything

309
00:13:13,250 --> 00:13:10,890
checks out which Nick and and movement

310
00:13:15,110 --> 00:13:13,260
are looking into they would be able to

311
00:13:16,430 --> 00:13:15,120
verify his background I don't know that

312
00:13:19,220 --> 00:13:16,440
they'll be able to prove all of his

313
00:13:21,780 --> 00:13:19,230

statements but that that's shaping up to

314

00:13:24,450 --> 00:13:21,790

be something interesting yeah otherwise

315

00:13:26,490 --> 00:13:24,460

the political front Ben Hansen has done

316

00:13:28,620 --> 00:13:26,500

another analysis oh yeah it's on our

317

00:13:32,070 --> 00:13:28,630

website yeah yeah so it's funny because

318

00:13:33,690 --> 00:13:32,080

you know Obama this conversation with

319

00:13:35,640 --> 00:13:33,700

this little girl that Obama had on The

320

00:13:40,230 --> 00:13:35,650

Ellen DeGeneres Show a couple weeks ago

321

00:13:41,850 --> 00:13:40,240

only was like a minute long but bent

322

00:13:44,160 --> 00:13:41,860

able to put together a 20 minute

323

00:13:47,130 --> 00:13:44,170

analysis where again he feels like you

324

00:13:51,180 --> 00:13:47,140

know maybe Obama's changing his tactic

325

00:13:52,980 --> 00:13:51,190

about tackling the UFO topic I'm not so

326

00:13:56,190 --> 00:13:52,990

sure I think his tactic is to be funny

327

00:13:58,110 --> 00:13:56,200

and silly and so there is no like you

328

00:13:59,940 --> 00:13:58,120

know idea of well I'm gonna tell him the

329

00:14:01,620 --> 00:13:59,950

sir I'm gonna tell him that Ben feels

330

00:14:03,600 --> 00:14:01,630

differently and he feels like he can

331

00:14:05,520 --> 00:14:03,610

show prove that in his analysis so

332

00:14:07,650 --> 00:14:05,530

people can take a look and see what they

333

00:14:09,840 --> 00:14:07,660

they think of that but I think the most

334

00:14:14,700 --> 00:14:09,850

exciting is something released today

335

00:14:17,760 --> 00:14:14,710

from the i-team klas Las Vegas George

336

00:14:20,880 --> 00:14:17,770

Knapp is part of this group and he is

337

00:14:22,410 --> 00:14:20,890

put together the story but it was a one

338

00:14:25,350 --> 00:14:22,420

of his colleagues that interviewed

339

00:14:28,020 --> 00:14:25,360

Podesta who of course is Hillary

340

00:14:30,720 --> 00:14:28,030

Clinton's campaign manager who was a UFO

341

00:14:33,450 --> 00:14:30,730

enthusiast and they asked him about UFOs

342

00:14:38,460 --> 00:14:33,460

and Podesta for the past year has been

343

00:14:39,780 --> 00:14:38,470

tweeting about UFOs and and but people

344

00:14:42,060 --> 00:14:39,790

were not sure and they assumed he was

345

00:14:43,680 --> 00:14:42,070

joking around but in this interview you

346

00:14:47,250 --> 00:14:43,690

know you could see he's very serious

347

00:14:50,700 --> 00:14:47,260

about the topics of UFOs and and the

348

00:14:52,260 --> 00:14:50,710

declassification of UFO FILES so it's

349

00:14:54,260 --> 00:14:52,270

really cool that finally someone that

350

00:14:57,980 --> 00:14:54,270

was able to do a video interview with

351

00:15:00,510 --> 00:14:57,990

him and talk to him on the topic so

352

00:15:02,070 --> 00:15:00,520

we've got these stories that more at

353

00:15:04,950 --> 00:15:02,080

open mind stat TV

354

00:15:05,190 --> 00:15:04,960

saw George post that on his Facebook

355

00:15:09,180 --> 00:15:05,200

page

356

00:15:11,220 --> 00:15:09,190

yesterday and yeah so is that I do you

357

00:15:12,990 --> 00:15:11,230

actually have the video of that is that

358

00:15:15,510 --> 00:15:13,000

on YouTube or anything do you know it's

359

00:15:18,900 --> 00:15:15,520

not on YouTube it's on their site so I

360

00:15:21,300 --> 00:15:18,910

have a link to I have a summary of what

361

00:15:23,760 --> 00:15:21,310

happened with some other commentary and

362

00:15:26,550 --> 00:15:23,770

then a link to it because unfortunately

363

00:15:28,650 --> 00:15:26,560

and I've got a I'm gonna go on their

364

00:15:30,870 --> 00:15:28,660

Facebook and complain a little bit they

365

00:15:32,400 --> 00:15:30,880

don't let you embed their videos I'm

366

00:15:34,660 --> 00:15:32,410

just kind of frustrating cuz everybody

367

00:15:36,700 --> 00:15:34,670

let you embed their videos they still

368

00:15:38,530 --> 00:15:36,710

traffic from it yeah so you get traffic

369

00:15:40,150 --> 00:15:38,540

and it just gets really popular and it

370

00:15:43,510 --> 00:15:40,160

goes more viral I think it's a good

371

00:15:46,270 --> 00:15:43,520

thing to allow that but so I have a link

372

00:15:48,760 --> 00:15:46,280

to it I see but unfortunately I wasn't

373

00:15:51,550 --> 00:15:48,770

able to embed it in the story all right

374

00:15:53,770 --> 00:15:51,560

very good alejandro well again thanks so

375

00:15:55,780 --> 00:15:53,780

much for your hospitality out there it

376

00:15:58,870 --> 00:15:55,790

was just a wonderful time and I got to

377

00:16:01,090 --> 00:15:58,880

tell you that Resort is just like living

378

00:16:03,550 --> 00:16:01,100

in heaven it's a wonderful place it's

379

00:16:04,990 --> 00:16:03,560

gorgeous and I'm super happy that you

380

00:16:07,030 --> 00:16:05,000

were able to make it because for the

381

00:16:08,440 --> 00:16:07,040

longest time you hadn't been to one of

382

00:16:10,570 --> 00:16:08,450

the Congress's or you were able to come

383

00:16:12,070 --> 00:16:10,580

by for a little while but I'm really

384

00:16:13,600 --> 00:16:12,080

happy I mean that's what I get really

385

00:16:16,030 --> 00:16:13,610

excited about too because we work so

386

00:16:18,450 --> 00:16:16,040

hard that for everybody have a good time

387

00:16:21,310 --> 00:16:18,460

and it for it to be a really classy

388

00:16:23,260 --> 00:16:21,320

professional event so it's really

389

00:16:27,310 --> 00:16:23,270

exciting when my friends or listeners

390

00:16:28,990 --> 00:16:27,320

get to come and enjoy that and I'm

391

00:16:32,200 --> 00:16:29,000

really happy you were there and too bad

392

00:16:33,000 --> 00:16:32,210

there wasn't any brawls but that's a

393

00:16:35,920 --> 00:16:33,010

good thing

394

00:16:37,840 --> 00:16:35,930

before and I was only kidding now

395

00:16:38,950 --> 00:16:37,850

walking through seeing you know Travis

396

00:16:41,470 --> 00:16:38,960

Walton and a bunch of people playing

397

00:16:43,570 --> 00:16:41,480

guitar and just just hanging out

398

00:16:45,280 --> 00:16:43,580

listening to the music that was so so

399

00:16:47,290 --> 00:16:45,290

wonderful yeah people can check the

400

00:16:48,760 --> 00:16:47,300

International UFO Congress Facebook and

401
00:16:50,470 --> 00:16:48,770
we've got lots of pictures and a few

402
00:16:51,010 --> 00:16:50,480
videos in a video of exactly what you're

403
00:16:52,990 --> 00:16:51,020
talking about

404
00:16:54,700 --> 00:16:53,000
Travis playing some music on it with his

405
00:16:56,170 --> 00:16:54,710
guitar all right all right

406
00:16:58,420 --> 00:16:56,180
Alejandro I'll be talking to you next

407
00:16:59,830 --> 00:16:58,430
week all right talk to you soon buddy

408
00:17:01,540 --> 00:16:59,840
all right everyone so hang in there

409
00:17:04,470 --> 00:17:01,550
we'll be right back after the music

410
00:17:13,569 --> 00:17:04,480
break with Wilbur Allen

411
00:18:13,160 --> 00:17:25,819
[Music]

412
00:18:16,280 --> 00:18:13,170
hello hello Wilbur how are you welcome

413
00:18:20,150 --> 00:18:16,290

to the show good how are you doing great

414

00:18:22,580 --> 00:18:20,160

doing great so I know you're a real

415

00:18:25,160 --> 00:18:22,590

trouper because you are doing on show

416

00:18:28,070 --> 00:18:25,170

after us tonight two shows in one day

417

00:18:32,020 --> 00:18:28,080

amazing can you tell our listening

418

00:18:36,380 --> 00:18:32,030

audience who is Wilbur Allen and

419

00:18:38,750 --> 00:18:36,390

basically your background and I've read

420

00:18:40,880 --> 00:18:38,760

quite a bit about what what you've done

421

00:18:42,830 --> 00:18:40,890

and I want to talk about your

422

00:18:47,060 --> 00:18:42,840

photography and all that but if you

423

00:18:50,720 --> 00:18:47,070

would just give your background I am the

424

00:18:53,660 --> 00:18:50,730

son of United States Air Force parents I

425

00:18:55,340 --> 00:18:53,670

was raised on US military bases all my

426

00:18:57,580 --> 00:18:55,350

life so I'm the product of the

427

00:19:01,700 --> 00:18:57,590

Department of Defense

428

00:19:05,680 --> 00:19:01,710

I'm a former White House Air Force one

429

00:19:08,840 --> 00:19:05,690

marine to engineer and my background is

430

00:19:12,200 --> 00:19:08,850

aircraft engineering optical physics and

431

00:19:15,020 --> 00:19:12,210

photography when you say are you saying

432

00:19:18,170 --> 00:19:15,030

you actually worked on the Air Force One

433

00:19:21,560 --> 00:19:18,180

itself I worked on Air Force one as an

434

00:19:23,120 --> 00:19:21,570

engineer for Ronald Reagan and George

435

00:19:25,190 --> 00:19:23,130

Bush I see

436

00:19:27,350 --> 00:19:25,200

now does that does that mean like in you

437

00:19:30,460 --> 00:19:27,360

know taking care of the craft that type

438

00:19:34,130 --> 00:19:30,470

of thing although I was more engineering

439

00:19:37,220 --> 00:19:34,140

with the president in terms of whatever

440

00:19:40,610 --> 00:19:37,230

he needed especially when they went live

441

00:19:43,820 --> 00:19:40,620

for a television or for radio oh I made

442

00:19:48,170 --> 00:19:43,830

sure that whatever that was there was

443

00:19:51,320 --> 00:19:48,180

directly connected so he was live at

444

00:19:53,540 --> 00:19:51,330

every spot that we went to I got it I

445

00:19:56,030 --> 00:19:53,550

got it I was trying to figure that out

446

00:19:58,190 --> 00:19:56,040

when I saw that earlier exactly what

447

00:20:00,320 --> 00:19:58,200

that that job entailed well that must

448

00:20:03,710 --> 00:20:00,330

have been very interesting and an

449

00:20:06,110 --> 00:20:03,720

interesting job it was indeed right sort

450

00:20:07,750 --> 00:20:06,120

of interrupting you here so you can go

451
00:20:10,490 --> 00:20:07,760
ahead and continue

452
00:20:15,010 --> 00:20:10,500
well no after that after I left the

453
00:20:20,900 --> 00:20:17,870
taken on some jobs freelancing and one

454
00:20:22,880 --> 00:20:20,910
of those jobs was with record label in

455
00:20:25,250 --> 00:20:22,890
New York called Def Jam Records and they

456
00:20:29,000 --> 00:20:25,260
hired me to do a album cover for an

457
00:20:31,250 --> 00:20:29,010
artist which came to Washington and we

458
00:20:34,100 --> 00:20:31,260
started filming around Washington DC and

459
00:20:36,140 --> 00:20:34,110
the last spot we filmed was at the US

460
00:20:39,440 --> 00:20:36,150
Capitol building and at the US Capitol

461
00:20:42,650 --> 00:20:39,450
building we all had a close encounter of

462
00:20:45,710 --> 00:20:42,660
the fifth kind in which an object came

463
00:20:48,800 --> 00:20:45,720

out of the sky and entity of some sort

464

00:20:51,500 --> 00:20:48,810

exited the craft and it made contact

465

00:20:52,790 --> 00:20:51,510

with us and then it took off this was

466

00:20:57,290 --> 00:20:52,800

right in front of the Capitol building

467

00:20:59,210 --> 00:20:57,300

in front of the Capitol building Wow now

468

00:21:01,400 --> 00:20:59,220

there's usually a lot of people around

469

00:21:04,100 --> 00:21:01,410

did other people see well no it wasn't

470

00:21:07,850 --> 00:21:04,110

it was kind of strange because we we set

471

00:21:09,800 --> 00:21:07,860

up the shoot for will actually started

472

00:21:12,020 --> 00:21:09,810

shooting during the day but it ended up

473

00:21:14,750 --> 00:21:12,030

at the US Capitol building at about

474

00:21:17,360 --> 00:21:14,760

midnight and and about midnight the

475

00:21:19,670 --> 00:21:17,370

first thing the manager that was with us

476
00:21:22,040 --> 00:21:19,680
said hey what are those things you want

477
00:21:24,380 --> 00:21:22,050
those but I was more focused on taking

478
00:21:26,690 --> 00:21:24,390
pictures of the artists with the Capitol

479
00:21:28,220 --> 00:21:26,700
in the background for that you know

480
00:21:29,510 --> 00:21:28,230
gangster effect whatever they were

481
00:21:33,110 --> 00:21:29,520
looking for in that in that particular

482
00:21:38,030 --> 00:21:33,120
type of shot but as I was filming when I

483
00:21:39,080 --> 00:21:38,040
was filming were these objects which you

484
00:21:41,330 --> 00:21:39,090
know I don't know if you know it's

485
00:21:44,650 --> 00:21:41,340
familiar from there with the history at

486
00:21:49,420 --> 00:21:44,660
the US Capitol but in 1952 on the very

487
00:21:52,550 --> 00:21:49,430
same day that I had my encounter July 16

488
00:21:55,190 --> 00:21:52,560

1952 was the first encounter at the US

489

00:21:57,530 --> 00:21:55,200

Capitol building which a formation of

490

00:22:01,280 --> 00:21:57,540

luminous objects flew by the Capitol

491

00:22:03,530 --> 00:22:01,290

dome and they were filmed by several

492

00:22:06,830 --> 00:22:03,540

people but what one of the people that

493

00:22:08,690 --> 00:22:06,840

was on the ground was using a Bullock 16

494

00:22:11,480 --> 00:22:08,700

millimeter handheld motion picture

495

00:22:13,640 --> 00:22:11,490

camera which was like the video camera

496

00:22:15,470 --> 00:22:13,650

in the 1950s it's like the video camera

497

00:22:19,010 --> 00:22:15,480

today would have been the equivalent to

498

00:22:21,050 --> 00:22:19,020

that and he filmed these objects fly by

499

00:22:26,720 --> 00:22:21,060

the Capitol dome and the objects that he

500

00:22:27,080 --> 00:22:26,730

filmed fly by July 16 1952 basically

501
00:22:29,900 --> 00:22:27,090
came

502
00:22:32,540 --> 00:22:29,910
back july 16 2002 the night that I

503
00:22:34,370 --> 00:22:32,550
filmed my objects because they were

504
00:22:36,860 --> 00:22:34,380
essentially the same except the

505
00:22:40,790 --> 00:22:36,870
differences were with mine the objects

506
00:22:42,680 --> 00:22:40,800
in 1952 were this whitish blue color the

507
00:22:46,940 --> 00:22:42,690
objects that materialized from the sky

508
00:22:49,370 --> 00:22:46,950
above the capital in 2002 were nuclear

509
00:22:51,800 --> 00:22:49,380
green and what was interesting is these

510
00:22:58,040 --> 00:22:51,810
green objects that I photographed in

511
00:23:00,170 --> 00:22:58,050
2002 were first documented in 1946 over

512
00:23:03,230 --> 00:23:00,180
the skies of Germany during World War

513
00:23:07,100 --> 00:23:03,240

two then they were documented in space

514

00:23:10,070 --> 00:23:07,110

during Apollo 7 then during Apollo 11

515

00:23:12,890 --> 00:23:10,080

then during Apollo 14 which my partner

516

00:23:15,950 --> 00:23:12,900

dr. Edgar Mitchell who just passed away

517

00:23:19,520 --> 00:23:15,960

two weeks ago encountered on the surface

518

00:23:21,650 --> 00:23:19,530

of the Moon then Apollo 16 and Apollo 17

519

00:23:24,950 --> 00:23:21,660

all documented the very same objects

520

00:23:27,250 --> 00:23:24,960

that I photographed in the sky at the US

521

00:23:30,650 --> 00:23:27,260

Capitol building so we have NASA

522

00:23:32,870 --> 00:23:30,660

documentation from Apollo and then the

523

00:23:36,590 --> 00:23:32,880

documentation which I was able to obtain

524

00:23:38,900 --> 00:23:36,600

with a more advanced film camera which I

525

00:23:42,620 --> 00:23:38,910

had at that time which I was using a

526
00:23:44,510 --> 00:23:42,630
Nikon at 100s and when the object

527
00:23:46,100 --> 00:23:44,520
materialized the camera was taking a

528
00:23:48,950 --> 00:23:46,110
three-and-a-half minute photograph and

529
00:23:51,470 --> 00:23:48,960
it documented the materialization it

530
00:23:54,020 --> 00:23:51,480
documented the object materialize D

531
00:23:56,270 --> 00:23:54,030
materialize re materialized in another

532
00:23:59,330 --> 00:23:56,280
area of space D materialize

533
00:24:01,640 --> 00:23:59,340
rematerialized in another area space and

534
00:24:05,210 --> 00:24:01,650
as it finally realized it was

535
00:24:09,290 --> 00:24:05,220
generating this a essentially a Stargate

536
00:24:11,390 --> 00:24:09,300
which the camera also photographed but I

537
00:24:14,360 --> 00:24:11,400
didn't have the documentation to

538
00:24:17,120 --> 00:24:14,370

substantiate what I photographed until

539

00:24:19,010 --> 00:24:17,130

later on in which NASA has just

540

00:24:21,050 --> 00:24:19,020

confirmed that there are anomalous

541

00:24:24,110 --> 00:24:21,060

portals associated to the magnetic

542

00:24:26,090 --> 00:24:24,120

fields of earth in which these objects

543

00:24:28,190 --> 00:24:26,100

are entering and exiting our realm

544

00:24:30,650 --> 00:24:28,200

through so NASA does note they do exist

545

00:24:32,660 --> 00:24:30,660

now I basically now wrapped what exists

546

00:24:36,140 --> 00:24:32,670

at the US Capitol building where is that

547

00:24:38,350 --> 00:24:36,150

information found it's on my website if

548

00:24:40,220 --> 00:24:38,360

you go to my website no I mean in on the

549

00:24:44,240 --> 00:24:40,230

NASA and then

550

00:24:45,919 --> 00:24:44,250

it's not on I went to I have to go to my

551
00:24:51,289 --> 00:24:45,929
website to find you that link and I'll

552
00:24:53,659 --> 00:24:51,299
tell you what it's called all right and

553
00:24:56,780 --> 00:24:53,669
just just when you're saying that these

554
00:24:59,500 --> 00:24:56,790
things are are you saying that these

555
00:25:03,110 --> 00:24:59,510
things are identical to the objects that

556
00:25:06,340 --> 00:25:03,120
were filmed in different places and what

557
00:25:09,680 --> 00:25:06,350
irony is based based on NASA

558
00:25:11,600 --> 00:25:09,690
documentation in space that the objects

559
00:25:14,630 --> 00:25:11,610
that NASA documented in space during the

560
00:25:18,560 --> 00:25:14,640
1990s 2000 and all the missions they

561
00:25:19,850 --> 00:25:18,570
were up until impact today are exactly

562
00:25:22,400 --> 00:25:19,860
the same as the objects and I'm

563
00:25:25,070 --> 00:25:22,410

photographing in my research realm which

564

00:25:27,560 --> 00:25:25,080

is directly over my home four blocks

565

00:25:29,840 --> 00:25:27,570

from the White House so we've got these

566

00:25:33,020 --> 00:25:29,850

objects exactly like they were filmed in

567

00:25:35,690 --> 00:25:33,030

space in 1990 except with the technology

568

00:25:38,360 --> 00:25:35,700

that I'm using today I'm getting these

569

00:25:40,120 --> 00:25:38,370

objects materialize and dematerialize in

570

00:25:42,260 --> 00:25:40,130

the same region of space but as they

571

00:25:44,600 --> 00:25:42,270

materialize into our realm

572

00:25:47,000 --> 00:25:44,610

I'm also capturing the sounds associated

573

00:25:48,860 --> 00:25:47,010

to that and what's interesting is that

574

00:25:52,760 --> 00:25:48,870

these objects have mechanical sounds

575

00:25:55,520 --> 00:25:52,770

we've been able to clearly see and hear

576

00:25:58,580 --> 00:25:55,530

just by the examples that what is being

577

00:26:01,460 --> 00:25:58,590

photographed is not a meteor or what one

578

00:26:03,380 --> 00:26:01,470

would consider a shooting star which

579

00:26:05,240 --> 00:26:03,390

would be impossible for a shooting star

580

00:26:07,340 --> 00:26:05,250

to have mechanical sounds associated to

581

00:26:10,090 --> 00:26:07,350

it would also be impossible for a

582

00:26:12,169 --> 00:26:10,100

shooting star to have a consistent

583

00:26:14,510 --> 00:26:12,179

contrail which would be its propulsion

584

00:26:16,310 --> 00:26:14,520

matrix that would be unlike anything

585

00:26:17,539 --> 00:26:16,320

anyone's ever seen before so we've got

586

00:26:20,870 --> 00:26:17,549

all of these elements that have been

587

00:26:22,850 --> 00:26:20,880

recorded with this much higher grade

588

00:26:25,400 --> 00:26:22,860

technology than what nasa used in space

589

00:26:27,680 --> 00:26:25,410

during the 1990s and it all clearly

590

00:26:30,169 --> 00:26:27,690

shows exactly the same thing which they

591

00:26:31,280 --> 00:26:30,179

know exists but now we know they exist

592

00:26:33,200 --> 00:26:31,290

here on earth

593

00:26:36,680 --> 00:26:33,210

but what but basically I'm documenting

594

00:26:38,600 --> 00:26:36,690

is essentially the portals associated to

595

00:26:42,140 --> 00:26:38,610

the wormholes which they also discovered

596

00:26:45,220 --> 00:26:42,150

in 1990 that are located directly above

597

00:26:51,110 --> 00:26:45,230

the North and South Poles of this planet

598

00:26:52,490 --> 00:26:51,120

hmm okay so when you're saying so

599

00:26:53,570 --> 00:26:52,500

there's a message up on the message

600

00:26:58,370 --> 00:26:53,580

board someone wanted to know

601
00:27:01,910 --> 00:26:58,380
can you elaborate on Stargate they know

602
00:27:07,220 --> 00:27:01,920
that that there are within the magnetic

603
00:27:09,350 --> 00:27:07,230
fields these inconsistencies and what

604
00:27:12,560 --> 00:27:09,360
they did notice especially on board

605
00:27:14,300 --> 00:27:12,570
mirror during the 1990s and dr. Kip

606
00:27:18,760 --> 00:27:14,310
Thorne was one of the scientists that

607
00:27:22,580 --> 00:27:18,770
was on board Mir in 1990 what they

608
00:27:25,100 --> 00:27:22,590
documented were objects materializing

609
00:27:27,920 --> 00:27:25,110
from a region of space entering into

610
00:27:30,350 --> 00:27:27,930
Earth's atmosphere or leaving Earth's

611
00:27:31,850 --> 00:27:30,360
atmosphere and D materializing in the

612
00:27:35,150 --> 00:27:31,860
same region of space in which the

613
00:27:36,950 --> 00:27:35,160

material it was that the area in which

614

00:27:40,220 --> 00:27:36,960

they materialized and be materialized

615

00:27:43,150 --> 00:27:40,230

into was a portal a Stargate and that

616

00:27:45,500 --> 00:27:43,160

Stargate was connected to the wormhole

617

00:27:50,620 --> 00:27:45,510

which is located about the North and

618

00:27:54,290 --> 00:27:50,630

South Pole they documented that okay and

619

00:27:59,030 --> 00:27:54,300

you are able to send us or send me I

620

00:28:01,310 --> 00:27:59,040

should say a link that bomb that is

621

00:28:04,760 --> 00:28:01,320

indeed if you go to my website it's UFO

622

00:28:07,880 --> 00:28:04,770

DC comm the chapter itself is called how

623

00:28:09,410 --> 00:28:07,890

et enters our airspace it's it's in the

624

00:28:12,020 --> 00:28:09,420

middle of the page you can't miss it

625

00:28:14,540 --> 00:28:12,030

it's a the graphic is Earth with a

626

00:28:17,060 --> 00:28:14,550

graphic of the magnetic field in blue

627

00:28:19,130 --> 00:28:17,070

with anomalous objects and a grid you'll

628

00:28:21,230 --> 00:28:19,140

see it but if you click on that chapter

629

00:28:23,450 --> 00:28:21,240

clearly takes you to the page that's

630

00:28:26,060 --> 00:28:23,460

associated to which I'm discussing right

631

00:28:28,540 --> 00:28:26,070

now within my samples I have all of the

632

00:28:31,460 --> 00:28:28,550

examples in which objects materialized

633

00:28:34,070 --> 00:28:31,470

flyby or D materialized in the same area

634

00:28:36,290 --> 00:28:34,080

of space that every sample I have on the

635

00:28:40,130 --> 00:28:36,300

space on this page is documented in the

636

00:28:42,650 --> 00:28:40,140

same region in the same area everything

637

00:28:46,100 --> 00:28:42,660

is the same for blocks from the White

638

00:28:49,430 --> 00:28:46,110

House now you were saying or earlier

639

00:28:53,450 --> 00:28:49,440

that you used a three minute exposure is

640

00:28:55,760 --> 00:28:53,460

that typical to be able to capture

641

00:28:57,800 --> 00:28:55,770

something like this well you know under

642

00:28:59,870 --> 00:28:57,810

the conditions in which I used the three

643

00:29:01,760 --> 00:28:59,880

minute exposure back in those days we're

644

00:29:03,980 --> 00:29:01,770

talking about a film sample and that is

645

00:29:07,400 --> 00:29:03,990

so I was using was twelve thousand oh

646

00:29:09,950 --> 00:29:07,410

I'm sorry was 1280 and

647

00:29:11,660 --> 00:29:09,960

like cameras today which go up to three

648

00:29:13,400 --> 00:29:11,670

million eyes now which is clearly

649

00:29:16,220 --> 00:29:13,410

unheard of it's even more bizarre than

650

00:29:21,230 --> 00:29:16,230

more advanced than Hubble but the camera

651

00:29:23,480 --> 00:29:21,240

I used in 2002 was an f-100 Nikon 35

652

00:29:28,780 --> 00:29:23,490

millimeter camera and the technology

653

00:29:32,900 --> 00:29:28,790

that it used film was limited to at best

654

00:29:36,350 --> 00:29:32,910

3200 ISO and at that night that I was

655

00:29:39,530 --> 00:29:36,360

filming for Def Jam Records I was using

656

00:29:42,860 --> 00:29:39,540

1000 ISO affirm which is slow and

657

00:29:44,330 --> 00:29:42,870

today's standards but for the conditions

658

00:29:46,190 --> 00:29:44,340

in which I was filming and with the

659

00:29:49,220 --> 00:29:46,200

technology I was using I was able to

660

00:29:52,310 --> 00:29:49,230

image under the conditions in which I

661

00:29:54,740 --> 00:29:52,320

was filming a photograph which clearly

662

00:29:57,590 --> 00:29:54,750

showed this object has it materialized

663

00:30:00,680 --> 00:29:57,600

above my head in the exposure so it was

664

00:30:02,290 --> 00:30:00,690

yes efficient to do that indeed now were

665

00:30:07,550 --> 00:30:02,300

you able to see this with the naked eye

666

00:30:11,690 --> 00:30:07,560

yes and is that the case have you done a

667

00:30:12,940 --> 00:30:11,700

lot of different filming of objects

668

00:30:16,130 --> 00:30:12,950

there's a lot of things on your website

669

00:30:17,780 --> 00:30:16,140

is that always the case or using a new

670

00:30:19,850 --> 00:30:17,790

type of like night vision or anything

671

00:30:22,040 --> 00:30:19,860

like that well you know keep in mind in

672

00:30:23,660 --> 00:30:22,050

2002 were talking film but the stuff

673

00:30:25,760 --> 00:30:23,670

that's on this chapter dealing

674

00:30:29,420 --> 00:30:25,770

essentially with ET hormones and

675

00:30:32,870 --> 00:30:29,430

stargates is filmed using cameras which

676

00:30:35,410 --> 00:30:32,880

have 200,000 and 400,000 ISO

677

00:30:38,210 --> 00:30:35,420

capabilities so I'm I'm able to

678

00:30:40,610 --> 00:30:38,220

essentially film without a flash or

679

00:30:43,190 --> 00:30:40,620

light in full color at 60 frames per

680

00:30:47,750 --> 00:30:43,200

second these objects as they materialize

681

00:30:50,630 --> 00:30:47,760

in the sky at night uh-huh I am going

682

00:30:53,390 --> 00:30:50,640

I'm gonna be daring here we've had some

683

00:30:55,040 --> 00:30:53,400

issues with our phone service but I'm

684

00:30:57,050 --> 00:30:55,050

gonna put the number out there just in

685

00:30:58,610 --> 00:30:57,060

case someone wants to call in I'd like

686

00:30:59,930 --> 00:30:58,620

to get it I'm gonna have you kind of be

687

00:31:01,220 --> 00:30:59,940

a little bit of a guinea pig I'd like to

688

00:31:02,830 --> 00:31:01,230

try it again if that's all right with

689

00:31:06,110 --> 00:31:02,840

you that's not a problem

690

00:31:12,950 --> 00:31:06,120

okay so if any listener would like to

691

00:31:15,290 --> 00:31:12,960

call in that number is 603 967 403 Oh so

692

00:31:16,910 --> 00:31:15,300

also if you're listening live you can

693

00:31:19,910 --> 00:31:16,920

jump in the chatroom right on our

694

00:31:22,390 --> 00:31:19,920

website and

695

00:31:26,120 --> 00:31:22,400

okay so one of the pictures you have is

696

00:31:28,580 --> 00:31:26,130

of an orange orb and I've noticed that a

697

00:31:32,480 --> 00:31:28,590

pretty bright picture can you talk about

698

00:31:35,120 --> 00:31:32,490

that image the orange orb was

699

00:31:38,810 --> 00:31:35,130

interesting because it is the first

700

00:31:43,160 --> 00:31:38,820

world's first example of a full-frame

701
00:31:46,310 --> 00:31:43,170
digital High Definition close encounter

702
00:31:48,320 --> 00:31:46,320
I was hired again by an entertainment

703
00:31:51,650 --> 00:31:48,330
company to film a group in Reisterstown

704
00:31:55,310 --> 00:31:51,660
Maryland which is outside of Baltimore

705
00:31:57,890 --> 00:31:55,320
and as everyone decided to take a break

706
00:32:00,320 --> 00:31:57,900
from doing segments of this video we

707
00:32:03,820 --> 00:32:00,330
were working on we all decided to step

708
00:32:07,510 --> 00:32:03,830
outside and as we stepped outside I

709
00:32:10,820 --> 00:32:07,520
noticed when we all notice actually this

710
00:32:13,190 --> 00:32:10,830
anomalous blue sphere and it was

711
00:32:15,380 --> 00:32:13,200
crackling like a firework would sound

712
00:32:19,250 --> 00:32:15,390
like if you listen to fireworks as as

713
00:32:22,070 --> 00:32:19,260

they are being lit and it flew by and as

714

00:32:26,540 --> 00:32:22,080

it flew by the blue sphere flew by these

715

00:32:29,090 --> 00:32:26,550

are spheres materialized I mean when I

716

00:32:31,160 --> 00:32:29,100

say materialized there was nothing there

717

00:32:33,830 --> 00:32:31,170

and the next second when you blink

718

00:32:35,660 --> 00:32:33,840

this orange object was sitting in the

719

00:32:37,280 --> 00:32:35,670

trees and there was a group of the

720

00:32:39,200 --> 00:32:37,290

objects sitting there in the trees what

721

00:32:41,480 --> 00:32:39,210

was even more interesting as I

722

00:32:43,250 --> 00:32:41,490

photographed that and I looked further

723

00:32:45,770 --> 00:32:43,260

into the photograph about the trees

724

00:32:47,540 --> 00:32:45,780

there was a whole group of them that but

725

00:32:49,850 --> 00:32:47,550

they were cloaked so we know that there

726

00:32:51,920 --> 00:32:49,860

was quite a few of the objects there but

727

00:32:54,680 --> 00:32:51,930

just these few that decided to be

728

00:32:58,670 --> 00:32:54,690

luminous and they decided to land in the

729

00:33:00,260 --> 00:32:58,680

trees and the what was more abstract

730

00:33:03,830 --> 00:33:00,270

than anything that you would think that

731

00:33:06,170 --> 00:33:03,840

whatever this orange red-hot object was

732

00:33:08,540 --> 00:33:06,180

would singe the trees it did absolutely

733

00:33:10,790 --> 00:33:08,550

nothing no damage at all to the leaves

734

00:33:13,460 --> 00:33:10,800

or the foilage at all it had no effect

735

00:33:16,280 --> 00:33:13,470

at all no one would even know the object

736

00:33:18,230 --> 00:33:16,290

was there unless the photograph was seen

737

00:33:19,520 --> 00:33:18,240

so it was absolutely unlike anything

738

00:33:21,770 --> 00:33:19,530

we'd ever seen before

739

00:33:23,210 --> 00:33:21,780

which by the way there's another person

740

00:33:26,530 --> 00:33:23,220

in Mount Vernon New York

741

00:33:30,320 --> 00:33:26,540

Melvin Harris who photographed the exact

742

00:33:33,650 --> 00:33:30,330

exact same objects that I photographed

743

00:33:35,000 --> 00:33:33,660

in Baltimore but now burn in New York

744

00:33:36,830 --> 00:33:35,010

and we were able to do a comparative

745

00:33:39,110 --> 00:33:36,840

analysis between the Mount Vernon New

746

00:33:41,660 --> 00:33:39,120

York samples and the samples from

747

00:33:45,050 --> 00:33:41,670

Baltimore Maryland and they're 100%

748

00:33:47,420 --> 00:33:45,060

exactly the same hmm Wow

749

00:33:49,100 --> 00:33:47,430

now I noticed in this picture you have

750

00:33:51,680 --> 00:33:49,110

there's a lot of you can see sort of

751
00:33:52,730 --> 00:33:51,690
like ghost images is that something on

752
00:33:55,190 --> 00:33:52,740
the lens or something

753
00:33:59,900 --> 00:33:55,200
those are the cloaked objects that were

754
00:34:04,130 --> 00:33:59,910
around it Wow the camera was was

755
00:34:08,630 --> 00:34:04,140
sensitive enough to differentiate the

756
00:34:11,120 --> 00:34:08,640
differences in density basically if it's

757
00:34:13,220 --> 00:34:11,130
cloaked even though it may be cloaked to

758
00:34:15,830 --> 00:34:13,230
the human eye that camera was able to

759
00:34:17,960 --> 00:34:15,840
differentiate the differences between

760
00:34:21,230 --> 00:34:17,970
the shape of the object and the object

761
00:34:22,909 --> 00:34:21,240
space in which it was in so I was able

762
00:34:24,740 --> 00:34:22,919
to see it that's what we're looking at

763
00:34:29,750 --> 00:34:24,750

it's not a reflection it's not a lens

764

00:34:32,630 --> 00:34:29,760

flare it's additional objects hmm would

765

00:34:36,620 --> 00:34:32,640

you consider that one of the most

766

00:34:39,140 --> 00:34:36,630

amazing pictures you've taken it's it's

767

00:34:41,450 --> 00:34:39,150

in league with it because all of them

768

00:34:44,030 --> 00:34:41,460

are equally abstract and you know it

769

00:34:46,280 --> 00:34:44,040

just it started getting stranger and

770

00:34:49,970 --> 00:34:46,290

stranger with the more advanced cameras

771

00:34:54,169 --> 00:34:49,980

and I was using so with that in mind it

772

00:34:58,490 --> 00:34:54,179

was to my advantage to leave still

773

00:35:00,170 --> 00:34:58,500

frames and dope documented that action

774

00:35:02,090 --> 00:35:00,180

picture level because at a

775

00:35:05,060 --> 00:35:02,100

motion-picture level it does not leave

776

00:35:07,040 --> 00:35:05,070

any room for second guessing you see

777

00:35:09,170 --> 00:35:07,050

exactly what's happening this motion

778

00:35:11,780 --> 00:35:09,180

picture is associated to it versus

779

00:35:14,000 --> 00:35:11,790

having the short series of stills which

780

00:35:16,130 --> 00:35:14,010

are limited to just that one second in

781

00:35:18,080 --> 00:35:16,140

which that frame was taken we don't know

782

00:35:20,570 --> 00:35:18,090

what happened before we don't know what

783

00:35:22,790 --> 00:35:20,580

happens after we just have that one

784

00:35:25,400 --> 00:35:22,800

second that one instance in which that

785

00:35:26,900 --> 00:35:25,410

exposure was taken so we're limited in

786

00:35:30,590 --> 00:35:26,910

the sense in the amount of data that

787

00:35:32,540 --> 00:35:30,600

we've able to capture at that moment but

788

00:35:36,650 --> 00:35:32,550

in emotion the picture is absolutely

789

00:35:38,900 --> 00:35:36,660

different now some of the images I saw a

790

00:35:40,820 --> 00:35:38,910

couple of the images you have look like

791

00:35:42,550 --> 00:35:40,830

they have like a repeated pattern is

792

00:35:45,859 --> 00:35:42,560

this kind of what you're talking about

793

00:35:48,599 --> 00:35:45,869

the repeating patterns

794

00:35:51,630 --> 00:35:48,609

what I had to do with the repeating

795

00:35:53,670 --> 00:35:51,640

patterns was to show with time-lapse for

796

00:35:55,380 --> 00:35:53,680

example and some of the samples in which

797

00:35:58,620 --> 00:35:55,390

I had the repeating patterns were

798

00:36:02,099 --> 00:35:58,630

time-lapse frames but I had to show each

799

00:36:04,380 --> 00:36:02,109

frame in a composite which basically

800

00:36:06,450 --> 00:36:04,390

showed the object materialized into the

801
00:36:08,370 --> 00:36:06,460
airspace fly through the air space and

802
00:36:12,270 --> 00:36:08,380
then deed materialized out the airspace

803
00:36:15,480 --> 00:36:12,280
in each frame even there the limitations

804
00:36:17,910 --> 00:36:15,490
associated time lapse were since I was

805
00:36:19,859 --> 00:36:17,920
shooting one frame per second versus

806
00:36:21,440 --> 00:36:19,869
shooting thirty frames per second or

807
00:36:24,299 --> 00:36:21,450
sixty frames per second which is

808
00:36:26,039 --> 00:36:24,309
high-speed motion picture at one frame

809
00:36:27,990 --> 00:36:26,049
per second you're missing what happens

810
00:36:30,720 --> 00:36:28,000
before and after but you're it's like

811
00:36:34,500 --> 00:36:30,730
jumping in space so you really don't

812
00:36:37,530 --> 00:36:34,510
have full reference in terms of the full

813
00:36:40,230 --> 00:36:37,540

motion aspects relative to what is being

814

00:36:42,420 --> 00:36:40,240

filmed in time-lapse that you would have

815

00:36:44,760 --> 00:36:42,430

in 30 frames to 60 frames per second

816

00:36:46,799 --> 00:36:44,770

obviously but that's essentially what I

817

00:36:48,960 --> 00:36:46,809

was able to do with the time-lapse image

818

00:36:50,579 --> 00:36:48,970

was separate the components which did

819

00:36:53,250 --> 00:36:50,589

show the object and put them in a

820

00:36:55,440 --> 00:36:53,260

composite and lay that composite down

821

00:36:56,819 --> 00:36:55,450

and it showed without a doubt that it

822

00:36:59,940 --> 00:36:56,829

would be impossible for that to be a

823

00:37:01,770 --> 00:36:59,950

meteoric shooting star impossible plus

824

00:37:04,680 --> 00:37:01,780

now your other other reports associated

825

00:37:09,780 --> 00:37:04,690

to the band of like UFO especially

826
00:37:13,349 --> 00:37:09,790
flight 1628 1986 over Alaska which Japan

827
00:37:16,250 --> 00:37:13,359
Airlines clearly documented what this

828
00:37:18,930 --> 00:37:16,260
airline pilot said was a luminous object

829
00:37:22,530 --> 00:37:18,940
much larger than two aircraft carriers

830
00:37:27,329 --> 00:37:22,540
and that's what we're looking at on how

831
00:37:29,609 --> 00:37:27,339
do you judge the size well the I used a

832
00:37:31,410 --> 00:37:29,619
20 millimeter lens and 20 millimeter

833
00:37:34,559 --> 00:37:31,420
lens is basically taking up you're

834
00:37:38,730 --> 00:37:34,569
looking at 180 degrees if you look

835
00:37:41,640 --> 00:37:38,740
straight up at 20 millimeters the object

836
00:37:44,910 --> 00:37:41,650
I photographed was at least four to five

837
00:37:48,990 --> 00:37:44,920
aircraft carriers in length not two it

838
00:37:51,809 --> 00:37:49,000

was much larger much larger you do hear

839

00:37:53,280 --> 00:37:51,819

a lot about very very large craft so you

840

00:37:55,200 --> 00:37:53,290

know nothing surprises me when it comes

841

00:37:57,720 --> 00:37:55,210

to that when I tell you and you're

842

00:37:59,620 --> 00:37:57,730

looking at a 20 millimeter sample you do

843

00:38:02,110 --> 00:37:59,630

the math how big is that thing you

844

00:38:04,300 --> 00:38:02,120

a 20-millimeter picture it's pretty damn

845

00:38:07,480 --> 00:38:04,310

big yeah

846

00:38:12,070 --> 00:38:07,490

I'm not I am definitely not a person

847

00:38:14,170 --> 00:38:12,080

that's schooled enough to know exactly

848

00:38:15,760 --> 00:38:14,180

what I'm talking about we have to look

849

00:38:18,730 --> 00:38:15,770

at people who don't understand

850

00:38:20,500 --> 00:38:18,740

photography with with cameras and camera

851
00:38:22,570 --> 00:38:20,510
lenses when you have a camera with a ten

852
00:38:25,690 --> 00:38:22,580
millimeter lens obviously that super

853
00:38:27,640 --> 00:38:25,700
wide angle twenty millimeter it starts

854
00:38:30,220 --> 00:38:27,650
getting more into normal perspectives

855
00:38:31,630 --> 00:38:30,230
but it's still super wide angle then it

856
00:38:34,600 --> 00:38:31,640
goes in a fifty millimeter which is

857
00:38:36,730 --> 00:38:34,610
normal perspective then 85 millimeter

858
00:38:40,300 --> 00:38:36,740
and greater becomes telephoto so we're

859
00:38:43,090 --> 00:38:40,310
looking at 20 millimeter wide angle into

860
00:38:45,700 --> 00:38:43,100
space which clearly see the clouds not

861
00:38:48,850 --> 00:38:45,710
clouds not the cloud matter associated

862
00:38:50,680 --> 00:38:48,860
to that airspace in Sedona clearly so

863
00:38:54,400 --> 00:38:50,690

the object that's photographed there it

864

00:38:56,830 --> 00:38:54,410

would have to be logically speaking five

865

00:38:59,440 --> 00:38:56,840

aircraft areas in length maybe six

866

00:39:02,530 --> 00:38:59,450

someone wants to know what was the shape

867

00:39:07,780 --> 00:39:02,540

of that object it's just a it's just a

868

00:39:11,020 --> 00:39:07,790

beam of light is this the one that looks

869

00:39:14,230 --> 00:39:11,030

like a string almost it's not a string

870

00:39:18,930 --> 00:39:14,240

it's its shape is specific to it's like

871

00:39:21,310 --> 00:39:18,940

a line if if we look at I'll use

872

00:39:24,340 --> 00:39:21,320

highways for example the lines and then

873

00:39:27,250 --> 00:39:24,350

you know in the highway that blue lines

874

00:39:29,340 --> 00:39:27,260

they think have separations in the

875

00:39:31,990 --> 00:39:29,350

center it's like that it's just a line

876

00:39:35,290 --> 00:39:32,000

that's all there is to it so in

877

00:39:37,090 --> 00:39:35,300

cylindrical line hmm sand and light

878

00:39:40,390 --> 00:39:37,100

that's how the captain of the Japan

879

00:39:44,080 --> 00:39:40,400

Airlines flight 1628 described it

880

00:39:46,330 --> 00:39:44,090

there's a band of light I thought his

881

00:39:47,440 --> 00:39:46,340

description was more like a large walnut

882

00:39:49,210 --> 00:39:47,450

if I remember right

883

00:39:51,040 --> 00:39:49,220

well no that was the first two objects

884

00:39:54,360 --> 00:39:51,050

you were talking about the third object

885

00:39:57,070 --> 00:39:54,370

third object clearly is is this

886

00:39:59,680 --> 00:39:57,080

particular object which Grohmann also

887

00:40:02,200 --> 00:39:59,690

documented in 1960s so we have

888

00:40:03,570 --> 00:40:02,210

documentation of it in other reports but

889

00:40:05,800 --> 00:40:03,580

no one seemed to have physical

890

00:40:09,040 --> 00:40:05,810

documentation in terms of motion picture

891

00:40:11,860 --> 00:40:09,050

and I've got 147 samples of it starting

892

00:40:13,950 --> 00:40:11,870

from area 51 and now over my home in

893

00:40:18,010 --> 00:40:13,960

Washington DC

894

00:40:20,680 --> 00:40:18,020

well now someone just put up there like

895

00:40:23,550 --> 00:40:20,690

a rod you know is that it's it's shaped

896

00:40:30,040 --> 00:40:23,560

like a rod indeed it's it's cylindrical

897

00:40:32,020 --> 00:40:30,050

like a long tube except huge five six

898

00:40:35,350 --> 00:40:32,030

aircraft Harry's long it's a tube of

899

00:40:39,550 --> 00:40:35,360

light it's it's its consistency it's

900

00:40:41,980 --> 00:40:39,560

just light well now you mentioned

901
00:40:44,920 --> 00:40:41,990
earlier that you were basically an Air

902
00:40:49,390 --> 00:40:44,930
Force brat as they say yeah um what did

903
00:40:51,070 --> 00:40:49,400
your father think about this because the

904
00:40:54,090 --> 00:40:51,080
things happened early on with you right

905
00:40:56,290 --> 00:40:54,100
well my parents were involved in this

906
00:40:59,170 --> 00:40:56,300
initial encounter at school for Air

907
00:41:02,980 --> 00:40:59,180
Force Base RAF rather in the United

908
00:41:05,830 --> 00:41:02,990
Kingdom and what was interesting is both

909
00:41:07,870 --> 00:41:05,840
my parents knew that what I experienced

910
00:41:11,170 --> 00:41:07,880
we all experienced the aliens came into

911
00:41:13,090 --> 00:41:11,180
my home but my father refused to talk

912
00:41:16,360 --> 00:41:13,100
about it what was interesting is in

913
00:41:18,850 --> 00:41:16,370

Vietnam at Cam Ranh Bay my father whose

914

00:41:22,660 --> 00:41:18,860

military intelligence documented this

915

00:41:25,570 --> 00:41:22,670

luminous green object over a c-130 at

916

00:41:29,110 --> 00:41:25,580

the tarmac at Cam Ranh Bay airstrip

917

00:41:31,060 --> 00:41:29,120

itself and that that green anomaly was

918

00:41:32,680 --> 00:41:31,070

exactly the same as the green anomaly

919

00:41:34,240 --> 00:41:32,690

that I photographed at the US Capitol

920

00:41:36,370 --> 00:41:34,250

building in the same green anomalies

921

00:41:40,650 --> 00:41:36,380

encountered in space by the Apollo moon

922

00:41:43,270 --> 00:41:40,660

mission astronauts exactly the same Wow

923

00:41:44,860 --> 00:41:43,280

so but what Jeremy I wanted to talk

924

00:41:46,560 --> 00:41:44,870

about the subjects my father would not

925

00:41:48,700 --> 00:41:46,570

talk about it he took it to his grave

926
00:41:50,380 --> 00:41:48,710
everything my father to this day nobody

927
00:41:52,680 --> 00:41:50,390
knows what he did for the military

928
00:41:57,420 --> 00:41:52,690
nobody Wow

929
00:42:00,250 --> 00:41:57,430
and was your mother a witness as well

930
00:42:06,960 --> 00:42:00,260
yes she won't talk about it either

931
00:42:12,370 --> 00:42:09,660
pardon me

932
00:42:16,390 --> 00:42:12,380
alright so that happened when you were

933
00:42:18,430 --> 00:42:16,400
you said five years old yes and was the

934
00:42:21,850 --> 00:42:18,440
second time he had any type of encounter

935
00:42:25,660 --> 00:42:21,860
the one you mentioned earlier in 2002

936
00:42:27,320 --> 00:42:25,670
well 2002 was well first you have to

937
00:42:30,650 --> 00:42:27,330
understand that when we had

938
00:42:34,790 --> 00:42:30,660

initial encounter as I explained it as I

939

00:42:36,980 --> 00:42:34,800

wasn't a child whatever they implanted

940

00:42:42,770 --> 00:42:36,990

in me my body was trying to reject so

941

00:42:44,870 --> 00:42:42,780

for about 12 years after that I vomited

942

00:42:48,530 --> 00:42:44,880

nightly and the doctors couldn't

943

00:42:51,050 --> 00:42:48,540

understand or find anything that was

944

00:42:52,730 --> 00:42:51,060

making me vomit nightly and they took me

945

00:42:54,920 --> 00:42:52,740

the military doctors and at that time

946

00:42:57,640 --> 00:42:54,930

they didn't have the level of technology

947

00:43:01,280 --> 00:42:57,650

they have now you know it's basically

948

00:43:03,650 --> 00:43:01,290

which doctor basically this level of a

949

00:43:06,500 --> 00:43:03,660

witch doctor x-ray machines an FSO scope

950

00:43:08,890 --> 00:43:06,510

basically so it wasn't like they could

951
00:43:12,650 --> 00:43:08,900
find whatever these things put in me so

952
00:43:14,930 --> 00:43:12,660
they treated it as possibly an illness

953
00:43:16,490 --> 00:43:14,940
associated to intestines which was not

954
00:43:18,080 --> 00:43:16,500
the case because they didn't stop me

955
00:43:20,240 --> 00:43:18,090
from throwing up even with the medicines

956
00:43:24,700 --> 00:43:20,250
that they gave me but when it all

957
00:43:28,040 --> 00:43:24,710
stopped things started happening

958
00:43:28,820 --> 00:43:28,050
lightbulbs would turn off or turn on by

959
00:43:31,280 --> 00:43:28,830
themselves

960
00:43:33,230 --> 00:43:31,290
elevator doors before the days that

961
00:43:35,180 --> 00:43:33,240
sensors were there with open and close

962
00:43:37,820 --> 00:43:35,190
by themselves street lights were turned

963
00:43:41,380 --> 00:43:37,830

on and off as I walked by absolutely

964

00:43:43,730 --> 00:43:41,390

weird stuff to take take place and then

965

00:43:48,160 --> 00:43:43,740

the object started landing in front of

966

00:43:54,920 --> 00:43:51,770

did you ever figure out exactly where

967

00:43:57,770 --> 00:43:54,930

this possible implant what I know where

968

00:44:01,280 --> 00:43:57,780

it is and have you ever done anything

969

00:44:03,950 --> 00:44:01,290

about it dr. Leir tried and the problem

970

00:44:06,850 --> 00:44:03,960

is since it is now fused to my central

971

00:44:08,630 --> 00:44:06,860

nervous system it would be either

972

00:44:11,180 --> 00:44:08,640

catastrophic to me it would definitely

973

00:44:13,460 --> 00:44:11,190

be too painful to be removed it's

974

00:44:16,700 --> 00:44:13,470

infused to my central nervous system now

975

00:44:25,160 --> 00:44:16,710

it's too late it's embedded in me it's

976

00:44:28,670 --> 00:44:25,170

part of me it works all right let's get

977

00:44:33,280 --> 00:44:28,680

back to your photography what type of

978

00:44:36,260 --> 00:44:33,290

equipment are you using I'm using a

979

00:44:40,010 --> 00:44:36,270

modified d4 for full spectrum infrared

980

00:44:41,270 --> 00:44:40,020

which is ISO 200 thousand I'm using a d4

981

00:44:44,420 --> 00:44:41,280

s which is ISO

982

00:44:46,280 --> 00:44:44,430

400 thousand for 60 frames per second

983

00:44:48,440 --> 00:44:46,290

full motion picture night vision at

984

00:44:50,360 --> 00:44:48,450

night full color night vision rather and

985

00:44:55,250 --> 00:44:50,370

then I'm going to modify up to the d5

986

00:44:57,080 --> 00:44:55,260

which is 3 million eyes oh wow ok and

987

00:45:01,610 --> 00:44:57,090

did I hear you say you're going to

988

00:45:03,410 --> 00:45:01,620

school I'm working on my master's degree

989

00:45:06,860 --> 00:45:03,420

in imaging technology at Howard

990

00:45:08,690 --> 00:45:06,870

University I see so this all fits

991

00:45:10,100 --> 00:45:08,700

together and what type of work did you

992

00:45:13,420 --> 00:45:10,110

what's that

993

00:45:15,710 --> 00:45:13,430

absolutely what type of work did you do

994

00:45:18,290 --> 00:45:15,720

contract work did you do with National

995

00:45:22,130 --> 00:45:18,300

Geographic I'm a director of photography

996

00:45:25,820 --> 00:45:22,140

I do photography work oh so filming

997

00:45:28,660 --> 00:45:25,830

filming yes well then my credentials are

998

00:45:31,010 --> 00:45:28,670

at a History Channel Discovery Science

999

00:45:34,190 --> 00:45:31,020

NBCUniversal the weather channel MTV

1000

00:45:37,880 --> 00:45:34,200

country music television CBS News and

1001

00:45:42,220 --> 00:45:37,890

ABC News Fox News has any of this other

1002

00:45:45,320 --> 00:45:42,230

work interfered with that type of work

1003

00:45:47,660 --> 00:45:45,330

actually no it's all interface because

1004

00:45:50,960 --> 00:45:47,670

the technology I use allows me to do not

1005

00:45:53,510 --> 00:45:50,970

just shooting in space but I can shoot

1006

00:45:58,670 --> 00:45:53,520

in any environment that has light or no

1007

00:46:03,680 --> 00:45:58,680

light at all mm-hmm all right what do

1008

00:46:10,550 --> 00:46:03,690

you consider photographic evidence of

1009

00:46:15,520 --> 00:46:10,560

UFOs photographic evidence of UFOs would

1010

00:46:18,380 --> 00:46:15,530

consist variations of shots for example

1011

00:46:20,360 --> 00:46:18,390

objects that are on my page I've got a

1012

00:46:23,570 --> 00:46:20,370

hundred and forty seven samples of them

1013

00:46:24,920 --> 00:46:23,580

okay so we all have doesn't take a

1014

00:46:26,480 --> 00:46:24,930

rocket scientist to see that with a

1015

00:46:29,240 --> 00:46:26,490

hundred and forty seven samples of the

1016

00:46:31,220 --> 00:46:29,250

exact same thing that there is

1017

00:46:33,020 --> 00:46:31,230

consistency associated to it so we can

1018

00:46:35,060 --> 00:46:33,030

put that particular object in a

1019

00:46:37,340 --> 00:46:35,070

classification in which which has

1020

00:46:39,920 --> 00:46:37,350

already been classified if you look at

1021

00:46:42,050 --> 00:46:39,930

the types of UFOs that do exist and they

1022

00:46:44,900 --> 00:46:42,060

are classified as either cylinder as

1023

00:46:48,040 --> 00:46:44,910

spheres of spacecraft shaped like

1024

00:46:49,780 --> 00:46:48,050

saucers the various shapes bells

1025

00:46:52,510 --> 00:46:49,790

everything has a classification

1026
00:46:55,099 --> 00:46:52,520
associated to it and if you look at the

1027
00:46:57,680 --> 00:46:55,109
frequency and the number of samples

1028
00:46:59,749 --> 00:46:57,690
and the classification associated Jordan

1029
00:47:02,809 --> 00:46:59,759
once informed the conclusion that indeed

1030
00:47:06,710 --> 00:47:02,819
whatever this object is it is indeed

1031
00:47:08,779 --> 00:47:06,720
false within the specifications of an

1032
00:47:11,120 --> 00:47:08,789
anomalous object what we would consider

1033
00:47:13,819 --> 00:47:11,130
an unidentified flying object it's

1034
00:47:17,109 --> 00:47:13,829
outside of the consistency of our level

1035
00:47:19,999 --> 00:47:17,119
of technology now have you ever had

1036
00:47:22,489 --> 00:47:20,009
someone like Bruce Maccabee or anyone

1037
00:47:25,249 --> 00:47:22,499
like that look at your images dr.

1038
00:47:27,140 --> 00:47:25,259

Maccabee is a personal friend of mine

1039

00:47:29,900 --> 00:47:27,150

and he is one of my associates and he

1040

00:47:34,370 --> 00:47:29,910

does indeed do the research on all of my

1041

00:47:35,920 --> 00:47:34,380

samples oh really and what's his

1042

00:47:39,950 --> 00:47:35,930

conclusions

1043

00:47:42,829 --> 00:47:39,960

ask ask Bruce I think would be in the

1044

00:47:47,359 --> 00:47:42,839

case in that dr. Maccabee should be in

1045

00:47:50,660 --> 00:47:47,369

on this conversation ok I've had him on

1046

00:47:52,789 --> 00:47:50,670

the show a few few different times and

1047

00:47:56,479 --> 00:47:52,799

you know there's other people that are

1048

00:47:58,940 --> 00:47:56,489

doing a lot of analysis on film and

1049

00:48:02,390 --> 00:47:58,950

photography the qualified people not I'm

1050

00:48:04,190 --> 00:48:02,400

talking about people like Mark Dantonio

1051

00:48:07,880 --> 00:48:04,200

I'm not sure if you know who he is

1052

00:48:09,950 --> 00:48:07,890

well Tim Delattre so did the analysis

1053

00:48:11,690 --> 00:48:09,960

for uncovering aliens which the BBC

1054

00:48:13,249 --> 00:48:11,700

hired him specifically to do the

1055

00:48:17,210 --> 00:48:13,259

analysis on the flute show that I did in

1056

00:48:19,190 --> 00:48:17,220

Sedona and there was no doubt in his

1057

00:48:22,309 --> 00:48:19,200

mind especially looking at the raw

1058

00:48:24,259 --> 00:48:22,319

footage that what i photographed clearly

1059

00:48:27,559 --> 00:48:24,269

claimed out of the sky and clearly was

1060

00:48:31,130 --> 00:48:27,569

imaged in the best possible definition

1061

00:48:32,450 --> 00:48:31,140

he'd ever seen on my samples so yeah

1062

00:48:34,009 --> 00:48:32,460

there are other people that do look at

1063

00:48:36,009 --> 00:48:34,019

my work it's not like I'm sitting here

1064

00:48:39,380 --> 00:48:36,019

making claims that I can't substantiate

1065

00:48:40,940 --> 00:48:39,390

without scientific analysis and that

1066

00:48:42,829 --> 00:48:40,950

some of the samples out on my website

1067

00:48:44,420 --> 00:48:42,839

were substantiated by my other

1068

00:48:46,940 --> 00:48:44,430

associates like Edgar Mitchell who

1069

00:48:48,979 --> 00:48:46,950

passed away Buzz Aldrin and some other

1070

00:48:52,339 --> 00:48:48,989

astronauts and I'm also associated with

1071

00:48:55,039 --> 00:48:52,349

so I'm not doing this all by myself and

1072

00:48:57,440 --> 00:48:55,049

I'm not using just my examples alone if

1073

00:49:00,229 --> 00:48:57,450

you notice on my website a lot of it has

1074

00:49:02,839 --> 00:49:00,239

to do with NASA and I'm using that as

1075

00:49:04,579 --> 00:49:02,849

the basis of analysis so with the basis

1076
00:49:07,279 --> 00:49:04,589
of announces I'm able to show what the

1077
00:49:08,630 --> 00:49:07,289
objects that I do have the consistency

1078
00:49:10,789 --> 00:49:08,640
that does exist

1079
00:49:12,890 --> 00:49:10,799
and that if that consistency does exist

1080
00:49:15,410 --> 00:49:12,900
one can conclude that without a doubt

1081
00:49:17,870 --> 00:49:15,420
that these objects at least based on the

1082
00:49:22,880 --> 00:49:17,880
data that's out there are indeed

1083
00:49:25,549 --> 00:49:22,890
extraterrestrial hmm okay now you said

1084
00:49:28,309 --> 00:49:25,559
Sedona so that you did some filming and

1085
00:49:30,829 --> 00:49:28,319
photography out there yeah I did

1086
00:49:35,150 --> 00:49:30,839
uncovering aliens black ops conspiracy

1087
00:49:38,900 --> 00:49:35,160
for the BBC Discovery Networks ah okay

1088
00:49:40,250 --> 00:49:38,910

and I read or I think I listened to one

1089

00:49:42,819 --> 00:49:40,260

of your interviews where you said that

1090

00:49:48,529 --> 00:49:42,829

you were out at area 51

1091

00:49:51,650 --> 00:49:48,539

milah expedition for MTV and the BBC on

1092

00:49:54,319 --> 00:49:51,660

a special that was filmed in area 51 but

1093

00:49:57,950 --> 00:49:54,329

the show specifically I worked on was my

1094

00:50:00,200 --> 00:49:57,960

big redneck vacation uh it was supposed

1095

00:50:02,870 --> 00:50:00,210

to be a comedy and-and-and what was

1096

00:50:05,569 --> 00:50:02,880

supposed to be a comedy turned into a

1097

00:50:07,370 --> 00:50:05,579

nightmare it was a close encounter and

1098

00:50:09,980 --> 00:50:07,380

the crew was arrested by area 51

1099

00:50:12,829 --> 00:50:09,990

security it was an absolute nightmare

1100

00:50:14,269 --> 00:50:12,839

oh my goodness oh yeah he's doing creepy

1101

00:50:18,380 --> 00:50:14,279

it was more creepy than funny

1102

00:50:20,839 --> 00:50:18,390

yeah were they detained a long time they

1103

00:50:23,630 --> 00:50:20,849

were let's just say how would you feel

1104

00:50:27,490 --> 00:50:23,640

if your face down in the dirt with 16

1105

00:50:31,009 --> 00:50:27,500

m16s pointed at your head was this

1106

00:50:34,029 --> 00:50:31,019

involving yourself as well no kind of

1107

00:50:38,420 --> 00:50:34,039

weird before it went down

1108

00:50:40,069 --> 00:50:38,430

in the desert I'm filming by myself

1109

00:50:41,900 --> 00:50:40,079

because I went it into the desert just

1110

00:50:44,779 --> 00:50:41,910

to get some examples away from the crew

1111

00:50:46,640 --> 00:50:44,789

away from the lights and whatever was in

1112

00:50:49,220 --> 00:50:46,650

the sky slithering like a snake looked

1113

00:50:51,170 --> 00:50:49,230

like a sperm cell telepathically

1114

00:50:53,120 --> 00:50:51,180

communicate it to either pack Mike I'll

1115

00:50:55,400 --> 00:50:53,130

say stuff but it didn't use the word

1116

00:50:57,680 --> 00:50:55,410

stuff it told me to pack my stuff and

1117

00:51:00,170 --> 00:50:57,690

leave immediately and I complied

1118

00:51:03,529 --> 00:51:00,180

immediately and within one minute of

1119

00:51:06,019 --> 00:51:03,539

getting to my crew van all hell broke

1120

00:51:09,410 --> 00:51:06,029

loose it was 80 security personnel from

1121

00:51:12,170 --> 00:51:09,420

area 51 ascended on my crew and arrested

1122

00:51:14,870 --> 00:51:12,180

them now they were actually on the

1123

00:51:17,359 --> 00:51:14,880

property itself no we didn't go anywhere

1124

00:51:18,859 --> 00:51:17,369

near the property they stay arrested us

1125

00:51:20,269 --> 00:51:18,869

because the objects were in the sky

1126
00:51:22,120 --> 00:51:20,279
above us and they didn't want us to see

1127
00:51:25,480 --> 00:51:22,130
it

1128
00:51:26,829 --> 00:51:25,490
well which my god they have no grounds

1129
00:51:28,690 --> 00:51:26,839
for arresting you if you're not on the

1130
00:51:30,130 --> 00:51:28,700
property that's doesn't mean well no

1131
00:51:33,910 --> 00:51:30,140
they didn't but they took the material

1132
00:51:35,589 --> 00:51:33,920
from from the crew well I can't say they

1133
00:51:37,089 --> 00:51:35,599
weren't on the property because I'm on

1134
00:51:39,220 --> 00:51:37,099
another part I'm outside on the

1135
00:51:44,079 --> 00:51:39,230
perimeter they went towards the main

1136
00:51:46,180 --> 00:51:44,089
gate so I don't know what they did I all

1137
00:51:48,759 --> 00:51:46,190
I know is aliens told me to pack my

1138
00:51:50,710 --> 00:51:48,769

stuff and leave and I did and from that

1139

00:51:53,890 --> 00:51:50,720

night forward whatever it was that told

1140

00:51:56,380 --> 00:51:53,900

me to leave has followed me to all of my

1141

00:52:00,730 --> 00:51:56,390

locations and is now every night above

1142

00:52:02,319 --> 00:52:00,740

my home every night and presenting

1143

00:52:04,839 --> 00:52:02,329

itself how and how do you know it's

1144

00:52:07,839 --> 00:52:04,849

there visually all the visual samples

1145

00:52:11,109 --> 00:52:07,849

that I have it documented 60 frames per

1146

00:52:14,370 --> 00:52:11,119

second video I do it on a nightly basis

1147

00:52:20,700 --> 00:52:14,380

everything is the same

1148

00:52:24,190 --> 00:52:20,710

Wow interesting that becomes the problem

1149

00:52:27,130 --> 00:52:24,200

when when you look at randomness

1150

00:52:30,819 --> 00:52:27,140

associated to a meteor what do you think

1151
00:52:32,769 --> 00:52:30,829
the probabilities of a meteor shooting

1152
00:52:36,309 --> 00:52:32,779
by on the daily basis on the same

1153
00:52:38,710 --> 00:52:36,319
trajectory impossible it's at random

1154
00:52:42,160 --> 00:52:38,720
it's totally random but what I'm showing

1155
00:52:45,099 --> 00:52:42,170
you has consistency even in its angular

1156
00:52:47,829 --> 00:52:45,109
trajectory so what does that say that

1157
00:52:50,259 --> 00:52:47,839
says either there is there's indeed an

1158
00:52:53,470 --> 00:52:50,269
extraterrestrial presence first but

1159
00:52:56,740 --> 00:52:53,480
there's either a base cloaked mothership

1160
00:53:00,700 --> 00:52:56,750
or a portal and my assessment says

1161
00:53:01,839 --> 00:53:00,710
there's a portal right there someone on

1162
00:53:03,190 --> 00:53:01,849
the message board wants to know if

1163
00:53:05,640 --> 00:53:03,200

there's actually pictures that you're

1164

00:53:11,049 --> 00:53:05,650

taking every night that they can see

1165

00:53:12,309 --> 00:53:11,059

it's on my website u.s. ODC comm if you

1166

00:53:16,690 --> 00:53:12,319

go down you'll see there's chapters

1167

00:53:17,950 --> 00:53:16,700

Washington DC Alaska for the missing on

1168

00:53:19,960 --> 00:53:17,960

the Alaska which I do for the History

1169

00:53:22,299 --> 00:53:19,970

Channel there's all of these chapters

1170

00:53:24,490 --> 00:53:22,309

look at Washington DC specifically

1171

00:53:27,160 --> 00:53:24,500

Washington DC because I'm here it's my

1172

00:53:29,140 --> 00:53:27,170

basis of analysis I live four blocks

1173

00:53:31,779 --> 00:53:29,150

from the White House eleven blocks from

1174

00:53:33,940 --> 00:53:31,789

the US Capitol building look at the

1175

00:53:35,770 --> 00:53:33,950

samples I'm getting above my home on a

1176

00:53:37,630 --> 00:53:35,780

nightly basis

1177

00:53:40,720 --> 00:53:37,640

all right they're consistent whips

1178

00:53:43,390 --> 00:53:40,730

they're consistent with area 51 okay

1179

00:53:46,000 --> 00:53:43,400

there's a question in regards to your

1180

00:53:48,100 --> 00:53:46,010

implant why do you believe it is

1181

00:53:50,680 --> 00:53:48,110

attached to your central nervous system

1182

00:53:56,500 --> 00:53:50,690

and what do you believe the implant

1183

00:54:00,790 --> 00:53:56,510

actually does it's in side my head and

1184

00:54:02,710 --> 00:54:00,800

it works as a transponder sends and

1185

00:54:05,010 --> 00:54:02,720

receives signals obviously I mean they

1186

00:54:07,390 --> 00:54:05,020

know where I am I know where they are

1187

00:54:09,490 --> 00:54:07,400

they're able to tell me how to film it

1188

00:54:12,580 --> 00:54:09,500

and I'm able to film it as they tell me

1189

00:54:15,280 --> 00:54:12,590

to and another question up there is how

1190

00:54:19,840 --> 00:54:15,290

do you know that it's extraterrestrial

1191

00:54:22,090 --> 00:54:19,850

and what about other dimensions we don't

1192

00:54:24,490 --> 00:54:22,100

know that but the samples that I'm able

1193

00:54:27,960 --> 00:54:24,500

to document based on NASA footage

1194

00:54:30,520 --> 00:54:27,970

clearly shows it's extraterrestrial Oh

1195

00:54:32,710 --> 00:54:30,530

on NASA footage you're saying exactly

1196

00:54:35,770 --> 00:54:32,720

I'm using that as the basis of analysis

1197

00:54:37,510 --> 00:54:35,780

and that's the footage in the 1990s and

1198

00:54:40,330 --> 00:54:37,520

the footage that I'm getting today are

1199

00:54:41,890 --> 00:54:40,340

clearly consistent with the with the

1200

00:54:44,050 --> 00:54:41,900

exception the footage I'm getting today

1201
00:54:54,250 --> 00:54:44,060
is higher resolution and much better

1202
00:54:57,730 --> 00:54:54,260
quality I'm probably gonna run the show

1203
00:55:00,910 --> 00:54:57,740
just just over an hour tonight just be

1204
00:55:03,430 --> 00:55:00,920
I'm really sorry the listener and as you

1205
00:55:06,180 --> 00:55:03,440
as well because I'm just really not

1206
00:55:09,040 --> 00:55:06,190
sounding very well yeah doing too well

1207
00:55:13,300 --> 00:55:09,050
another question up there do you have an

1208
00:55:15,940 --> 00:55:13,310
x-ray showing this implant they were not

1209
00:55:19,030 --> 00:55:15,950
able to find it in the 1960s the

1210
00:55:21,910 --> 00:55:19,040
technology was not that evolved and what

1211
00:55:26,410 --> 00:55:21,920
x-rays were taken are in my US military

1212
00:55:30,940 --> 00:55:26,420
medical records what about dr. Lear dr.

1213
00:55:33,790 --> 00:55:30,950

Lear I did not give him the authority to

1214

00:55:36,010 --> 00:55:33,800

do any research at all on my work other

1215

00:55:36,850 --> 00:55:36,020

than he knew it was there I don't know

1216

00:55:41,440 --> 00:55:36,860

what happened to it

1217

00:55:43,120 --> 00:55:41,450

with what I did with dr. Lear okay they

1218

00:55:46,580 --> 00:55:43,130

wanted to remove it that was not going

1219

00:55:52,110 --> 00:55:49,850

okay all right

1220

00:55:55,050 --> 00:55:52,120

now you have a book do you want to talk

1221

00:55:57,870 --> 00:55:55,060

about that I've got a book called UFO

1222

00:56:01,380 --> 00:55:57,880

Forensic Files and it's basically based

1223

00:56:03,180 --> 00:56:01,390

on my 2002 encounter and it's it's kind

1224

00:56:05,700 --> 00:56:03,190

of dated information per se but the

1225

00:56:08,840 --> 00:56:05,710

theory inside was I concluded that

1226
00:56:11,310 --> 00:56:08,850
whatever it was I put her out in 2002

1227
00:56:14,430 --> 00:56:11,320
ventured and exited through a wormhole

1228
00:56:16,080 --> 00:56:14,440
which it did and basically now with the

1229
00:56:18,420 --> 00:56:16,090
level of technology and research that I

1230
00:56:20,610 --> 00:56:18,430
do have now and with the documentation

1231
00:56:24,690 --> 00:56:20,620
for NASA it clearly indicates that I was

1232
00:56:27,330 --> 00:56:24,700
correct my sample in 2002 by the way

1233
00:56:29,340 --> 00:56:27,340
negates the laws of light motion it

1234
00:56:31,680 --> 00:56:29,350
showed three green objects I'm sorry

1235
00:56:34,410 --> 00:56:31,690
four green objects moving and lateral

1236
00:56:37,920 --> 00:56:34,420
and upwards motion but its lateral

1237
00:56:39,600 --> 00:56:37,930
energy signatures blue not green that

1238
00:56:40,290 --> 00:56:39,610

negates the laws of light motion that's

1239

00:56:42,090 --> 00:56:40,300

impossible

1240

00:56:44,670 --> 00:56:42,100

those four objects should be leaving

1241

00:56:47,100 --> 00:56:44,680

both energy signatures in both

1242

00:56:54,570 --> 00:56:47,110

directions are green but that wasn't the

1243

00:56:59,760 --> 00:56:54,580

case now what do you think would happen

1244

00:57:01,830 --> 00:56:59,770

if there was like an encounter or let's

1245

00:57:03,240 --> 00:57:01,840

say I'm not going to say disclosure like

1246

00:57:04,470 --> 00:57:03,250

government disclosure because I don't

1247

00:57:07,620 --> 00:57:04,480

really think that's going to happen but

1248

00:57:11,850 --> 00:57:07,630

let's just say that how do you think

1249

00:57:15,210 --> 00:57:11,860

society would react now compared to even

1250

00:57:18,620 --> 00:57:15,220

ten years ago if well forget what's

1251
00:57:22,560 --> 00:57:18,630
happening right now right now

1252
00:57:25,500 --> 00:57:22,570
Independence Day is about to come out of

1253
00:57:32,040 --> 00:57:25,510
the second these lenders of the galaxies

1254
00:57:36,090 --> 00:57:32,050
came out all these other sci-fi films

1255
00:57:38,700 --> 00:57:36,100
dealing with extraterrestrials with Iron

1256
00:57:41,580 --> 00:57:38,710
Man one of those um I forgot the

1257
00:57:44,820 --> 00:57:41,590
Avengers I mean it's all there they're

1258
00:57:47,900 --> 00:57:44,830
they're getting you ready Star Wars it's

1259
00:57:53,130 --> 00:57:50,460
we're being indoctrinated into what's

1260
00:57:55,500 --> 00:57:53,140
about to hit the fan and and I'm telling

1261
00:57:58,560 --> 00:57:55,510
you four blocks from the White House the

1262
00:58:00,049 --> 00:57:58,570
White House opinion is there is no et or

1263
00:58:02,329 --> 00:58:00,059

et cover-up

1264

00:58:05,809 --> 00:58:02,339

but yet four blocks away which I'm four

1265

00:58:08,509 --> 00:58:05,819

blocks where my data pool is it says

1266

00:58:10,939 --> 00:58:08,519

there is et now who do you believe the

1267

00:58:15,890 --> 00:58:10,949

politician that's voted in the office or

1268

00:58:17,989 --> 00:58:15,900

the data coming off of my cameras all

1269

00:58:20,569 --> 00:58:17,999

right well I think I'm gonna have to

1270

00:58:23,199 --> 00:58:20,579

call this a night and thank you for

1271

00:58:25,670 --> 00:58:23,209

having me I hope you feel better

1272

00:58:27,199 --> 00:58:25,680

thanks and you have another show you're

1273

00:58:28,910 --> 00:58:27,209

on coast to coast this evening so I

1274

00:58:32,329 --> 00:58:28,920

won't push to go to George Noory at